

Subject:	AE Annual Report			Annex:	12A
Author(s):	Ronald Overdijk, Committee chair			Agenda ref.:	13
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FÉDÉRATION AÉRONAUTIQUE INTERNATIONALE

INTERNATIONAL PARACHUTING COMMISSION ARTISTIC EVENTS COMMITTEE

CHAIRMAN'S ANNUAL REPORT - 2004

The IPC Artistic Events Committee (Freestyle Skydiving, Skysurfing & Freeflying) had several activities this year. You will find a summary here under.

Competition Rules

Proposed changes to the competition rules 2003 were discussed and accepted at the IPC General Meeting 2004 in Cascavelas, Portugal. The Committee would like to thank the FPPq for helping organising this Meeting.

Records

Since 2003 there are freeflying records in the Sporting Code. In april 2004, the biggest formation record head-down freefly was set to 42 by an international team. Furthermore, a female record in the same category was set at 16. Splendid achievements and the committee laudes the athletes.

News Bulletin

One news bulletin (#16) was published in March 2004. This bulletin was published to highlight the changes in the competition rules, and in order to provide a graphic of the mathematical calculation of the freeflying scores speedrond. Furthermore, an update was given of future competitions.

IPC Judging courses 2004

An IPC AE judging course was held in Munich, Germany by Florian Ebner from 19-21 November. Mr. Ebner was to be the Chief Judge of training in Brazil. At the time of writing, no information was available on this course.

The training course at the 5th WPC Brazil was cancelled due to lack of entrants.

Electronic Scoring System *Pegasus*

Unfortunately, the operators of this system had not implemented the software changes of the competition rules 2004. Furthermore, no system was available for the WPC in Brazil. Judges had to work with personal calculation software, which worked satisfactorily. The Pegasus system however also has presentation software (DZ TV) which as such was not present.

The committee has make a comment about this occurrence to the operator/owner of Pegasus. As far as we know, there is no obligation for the owner to implement any software changes as there is no formal agreement between them and IPC.

5th WPC Artistic Events Boituva, Brazil 2004

For this event I refer to my report as FAI controller at this event.

Teamwork with the Committee

My appreciation goes to the members and advisers of the AE Committee for their time and work. Members are Sylvia Wagner (Austria) and Carlos Vairinhos Marques (Portugal), advisors are Ray Williams (Australia), Jorge Derviche (Brazil), Omar Alhegelan (USA) and Ashley Crick (Australia). I hope to continue working with them in the future.

56th FAI/IPC PLENNARY MEETING 2005

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Ronald Overdijk
Chairman IPC Artistic Events Committee

The Hague, November 12th, 2004